

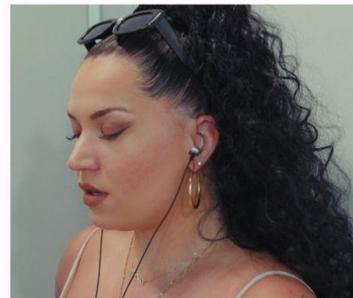
# WOMEN IN THE STUDIO



( Directed by )  
MARINA ESPINACH



( Produced by )  
LADRADORA



( Supported by )  
JÄGERMEISTER



Director · MARINA ESPINACH Producers · LEONORA CASACU & BERTA CANIVELL  
Editors · AINA BALLESTEROS, MARINA ESPINACH & JÚLIA BIDON-CHANAL Sound editing · DAVID DE LA VARGA  
Color grading · LUNA SÁEZ 3D design and modelling · FENCE STUDIO Graphic design · ELENA SOLAZ

**ladradora**

**Jägermeister**

**NIGHTWALK**  
FILMS

**aclam**

# **WOMEN IN THE STUDIO**

PRESS KIT

WOMEN IN THE STUDIO is a LADRADORA and NIGHTWALK FILMS production.  
With the support of Jagermeister©.

## **CAST**

### **Main**

AWWZ

### **Supporting**

Simona

Kristy V.

Demmy Sober

Ange

Leonora Casacu

LaBlackie

## **CREW**

**Director** Marina Espinach

**Executive Producers** Leonora Casacu y Berta Canivell

**Producers** Leonora Casacu, Marina Espinach and Berta Canivell

**Music** AWWZ

**Sound design and mixing** David de la Varga

**Editors** Aina Ballesteros, Marina Espinach and Júlia Bidon-Chanal

**Colorist** Luna Sáez

**3D Design & modelling** Fence Studio

**Graphics** Elena Solaz

## **SYNOPSIS**

“Women in the studio” explores the creation of Dj AWWZ’s first LP “LADAH TEMPLE”, an album fully made by women. All of them reflect about feminism in music studios, and share their own experiences as female artists.

**FESTIVALS:** National premiere in In-Edit Festival - Barcelona.

## **THE DIRECTOR, MARINA ESPINACH**

AWWZ and Leonora (Ladradora) approached me in the spring of 2022 to direct a short film about the creation of “Ladah Temple” and its motivations. Immediately, I felt stimulated by the possibility to ponder on the music studio; a space historically articulated by a masculine predominance, as well as to hear the voices and stories from the artists involved. Since part of the album had already been recorded at that time, we decided to address the script and the editing through a combination of interviews and observational shots, together with videos filmed by the artists themselves during the creation of the oeuvre. The result is a collaborative and participatory piece, aligned, in fact, with the principles of the album itself.

## **THE PRODUCTION COMPANIES**

### LADRADORA

Ladradora is an independent record label, a booking management and an agency management. It represents, develops and promotes female talent.

We are a family of women who want to contribute to the growth of the female artistic community and help new artists to have within their reach the best references, conditions and opportunities to develop their careers.

Currently the roster of Ladradora artists is composed by AWWZ, Albany, Kitty110, Lya Grace and Hello Sasy.

This is Ladradora's first documentary, and it stems from AWWZ and Leonora's (founder of Ladradora) desire to work with more women in the studio. Currently there are only 2.6% of women producers and music studios tend to be predominantly male spaces. We have been fighting for some time so that these spaces -and a series of dynamics that go hand in hand with them- change. With the short documentary "Women in the studio" we intend to give a voice to this situation.

### NIGHTWALK FILMS

Nightwalk Films is an independent film production company, founded in 2019. Since then, it has produced several projects of diverse genres: fiction, documentary, commercial and music video. Some highlights are “Regina” (drama, 2019), “Vermo” (drama-science fiction, 2020), “El tiempo se come hasta los diamantes” (fantasy drama, 2020) and “Women in the Studio” (doc-social,

2022).

At present time, Nightwalk Films is in the process of producing several short film projects, "Una caña" (drama - meta cinema), in post-production of "Nubes" (thriller-fantasy) and feature film "Balika" (drama-human rights-2022) which had the national premiere in the Festival of Málaga, obtaining the Special Jury Mention.

Nightwalk Film productions have been selected in several national and international film festivals: *Festival de Málaga, Festival de cine de Santander, Cannes Independent International Film Festival, Fest New Directors, Macau International Short Film Festival, Certamen Internacional de Cortos 'Ciudad de Soria, Festival Internacional de Cine de Sax - FICS, DokumentART, Festival de Cine de Sant Joan d'Alacant*. It has also partnered with the distribution agencies *Selected Films, Agencia Freak and YAQ Distribution*.

## **BIOFILMOGRAPHY**

### **MARINA ESPINACH**

(Barcelona,1994) Graduate in directing and scriptwriting from Bande à Part, and in Anthropology from the University of Barcelona. Her first short film "Cuando acabe el verano", is selected in the Shortcat2020 catalog and awarded in the New Authors section of the Sitges International Film Festival. In 2022 she makes "Women in the studio" during her time at Ladradora, a Barcelona agency that promotes female musical talent. Currently, she combines the making of new projects with studies in Visual Anthropology and ethnographic cinema at the University of Manchester.

## FACT SHEET

**Title** WOMEN IN THE STUDIO

**Year** 2022

**Genre** DOCUMENTAL

**Length** 16 min.

**Country** ESPAÑA

**Language** CASTELLANO

**Subtitles** ENG

**Format** Digital y DCP

**Color** B/N COLOR

**Sound** Stereo

**Production Companies** LADRADORA & NIGHTWALK FILMS

**National Premiere** In-Edit Festival

## Contact

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***ladradora***

**!NIGHTWALK**  
FILMS